

## WHAT CUBAN JUNTA IS

OF WHOM COMPOSED AND HOW IT DOES BUSINESS.

T. Estrada Palma, the Man at Its Head—He Has More Power Than the President of the Republic.

The Cuban junta, with its headquarters in New York city, represents the legation of the Cuban republic abroad, and the head of the junta, as it is called, is T. Estrada Palma. Properly speaking, he is the delegate, and with the members of his ministerial and diplomatic household, constitutes the legation of the Cuban republic.

The term "junta" has been applied because such a body or council was attached to the diplomatic department of Cuba during the ten years' war. As the authority of the junta frequently restricted the action of the delegate, the promoters of the present revolution decided to eliminate it; yet the name remains, and is used and accepted to designate Mr. Palma and his associates.

This junta, as the representative of the Cuban republic, acts on high authority, for the delegation was appointed on September 15, 1895, by the constituent assembly that formed the government and commissioned Maximiano Gomez chief commander of the Cuban army. At the same time it made Mr. Palma delegate and Cuban representative abroad.

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## GERMAN OCCUPATION OF KIAO-CHOW.



(See sketch of a sketch by Milton Prior.)

## Paying Chinese Wheelbarrow Men at Tsingtan.

"At least 25 per cent of the native population of Tsingtan is Chinese. They are engaged all day on transport duties from the coast. Their German officials engage a certain number of headmen, and these in turn engage the laborers. The latter are 'sweated' to an extent which gives rise to a good deal of growing. They are hired at the rate of 10 cents a day, but seldom receive more than 8 cents."

## WAR SONGS INSPIRED

## WAR OF THE REBELLION BROUGHT MANY PATRIOTIC EFFORTS.

The First One to Be Written—How Julia Ward Howe Came to Write the Battle Hymn of the Republic.

As every war furnishes its own heroes so does every war furnish its own songs, though we now have a supply left over from the last war that will probably answer all purposes during the coming little affair with Spain. There is a history connected with almost every war song that has been written, though it may not be known.

During the civil war the songs for the Union were legion. Almost every poet called on his muse to contribute something toward the war songs of the day. While many of them did not outlive the first edition, even if they ever appeared, there were also many that will live as long as the republic.

The first war song written during the rebellion was "The First One to Be Written," by George F. Root, of Chicago. It never became popular. This was in 1861. But the next one he wrote was an inspiration. He was one afternoon lying down, after having read President Lincoln's call for troops, and the words and music of "The Battle Cry of Freedom" formed themselves in his mind. The next morning he composed that wonderful rallying song, which is said to have been the most popular of the many written during the war. It was first published by Root & Co., William Lewis, who was with them at the time, says that Oliver Ditson gave an order for 10,000 copies, followed by a third order for 30,000, and finally an order for 50,000.

## Song May Be Utilized.

This was from one house. What the number sold to all the music stores in the country was it would be impossible to tell, but the sales doubtless reached up into the millions, and it is still being sold by nearly every music store in the land. With a little change it can be made to do good duty on the present occasion. The song, "The Battle Cry of Freedom," formed themselves in his mind. The next morning he composed that wonderful rallying song, which is said to have been the most popular of the many written during the war.

For accomplishing its work the junta has in no way been restricted in authority, the Cuban government having even granted special authority allowing Mr. Palma to issue a limited amount of bonds, and money and grant letters of marque. It has further been the business of the junta—attended by risk of life to its agents—to keep in communication with the insurgents, who come and go from New York to Cuba, and from Cuba to the provinces of the island.

The headquarters of the junta are in a business block at No. 56 New street, where no outward sign shows its presence except that the sign above the door reads "The Cuban Junta." A narrow hall and a single starred flag of Cuba were in the third story window, where Mr. Palma's office is. A narrow hall and a single starred flag of Cuba were in the third story window, where Mr. Palma's office is.

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## RUNNING A BATTLESHIP

## IS EXPENSIVE BUSINESS AND COSTS \$1,500 A DAY.

Daily Expenses of Navy Foot Up \$50,000—Facts Which Explain Why Marine War Machines Cost So Much to Operate.

What is the average daily cost of maintaining a first class battleship on a war footing? One thousand five hundred dollars. A large sum of money, but insignificant when compared with what the cost might be in case of action, when the conflict of a single minute could sink the largest ship, with her entire armament, and require the expenditure of more than \$50,000 to replace her.

Reliable estimates cannot be made when the fortunes of war must be taken into account, but the cost of maintaining our navy on its present footing is \$50,000 per day. A year ago the cost was a trifle less than one half of that amount, but the cost of the changes since then, and particularly of the changes in the activity of the last six months, when ships of all classes have been bought by our government from hiding places, repaired, armed, manned and in all respects put in condition to wage war.

The maintenance of these numerous new purchases and revivals, together with the additional cost of the war strength needed on ships and in commission, has been the cause of the wonderful increase in expense.

## The New York Illustration.

For an interesting example of the cost of maintaining a battleship in time of peace, when war is not even threatened, I have procured from the records of the war department the cost of maintaining the New York, the most expensive ship in our navy. The cost for last year was \$20,000, or an average of \$1,082.29 per day. The various items that go to make up this total annual cost will apply for the present purpose to our armored cruisers and battle ships.

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## REAL POWER IN SPAIN

SAGASTA, DIRECTOR OF THE COUNTRY'S POLICY, AND HIS CABINET. Master of the Arts of the Politician, Adroit Wire Puller and Known the Weaknesses of Small Statesmen.

The precarious condition of Spain at the present time cannot be pictured by the average citizen of a country such as ours that has never known a state of both external and internal complications, such as the Spanish nation now faces. Assailed from the outside by the perils of war and afflicted within by hunger, poverty and disaffection, it is hard to see how she can extricate herself from her present predicament without a fearful loss of territory, power and of dignity. The men upon whom she must depend to free her from her difficulties are thoroughly incompetent and prone to place, if we may justly consider their previous records as criteria, of their future action, private aggrandizement above public welfare. The few names of Spanish statesmen which might mean her salvation do not appear to be enlisted on her rolls in the present crisis.

The real power in Spain to-day is Sagasta. While his political creeds may be more tenable than those of Canovas, his predecessor, he has not the ability to direct Spain's policy nearly as effectively as

Consider for a moment the item of steam on a battleship, and you will better appreciate the force of what has been written. Think of the sixty-nine separate steam engines, and of the skilled engineers to care for them twenty-four hours each day. Yes, there are sixty-nine. Each of the great twin screws has its engine, then there is an engine for the steering apparatus, separate engines for the dynamos, for the fire pumps, for bilge, for ventilating fans, for ash hoist, for capstans, and for the numerous winches used all over the ship, where nearly everything that has to be moved is too heavy for human muscle to handle.

Then there is the coal to furnish heat to make all of this steam, and a corps of men to handle it. Take, for example, the Iowa. If she starts out of port with her normal supply of coal she carries 625 tons. If she starts out with her full complement of 1,500 tons, that means about \$200,000.

Such a battleship as this carries about 1,500 tons of coal, and the cost of the coal alone is \$200,000. The cost of the coal alone is \$200,000. The cost of the coal alone is \$200,000.

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